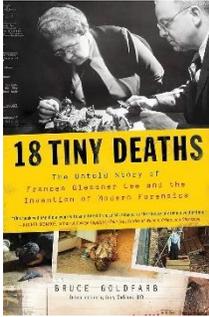
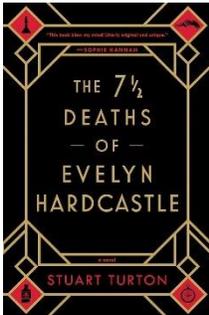


## Duluth Public Library --- Book Club in a Bag Titles



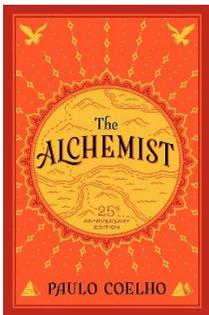
### ***18 Tiny Deaths* by Bruce Goldfarb**

Frances Glessner Lee, born to a wealthy Chicago family in the 1870s, developed a fascination with the investigation of violent crimes and made it her life's work. She created the Nutshell Studies of Unexplained Death, a series of dioramas that appear charming - until you notice the macabre details. She later developed a system that used the dioramas to train law enforcement officers to investigate violent crimes – methods that are still used today.



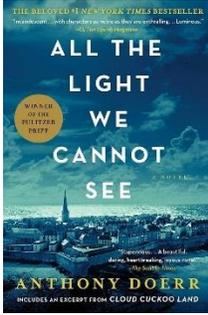
### ***The 7 ½ Deaths of Evelyn Hardcastle* by Stuart Turton**

At a masquerade ball thrown by her parents at their English country house, Evelyn Hardcastle will die. She will die every day, until Aiden Bishop can identify who murdered her and stop the killer. *The 7 ½ Deaths of Evelyn Hardcastle* is a breathlessly inventive Gothic mystery that follows one man's quest to find a killer within a mind-bending temporal loop where no one can be trusted and nothing is quite what it seems.



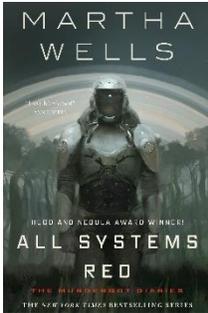
### ***The Alchemist* by Paulo Coelho**

The mystical story of a shepherd boy who yearns to travel in search of a worldly treasure, but his quest will lead him to riches far different than he ever imagined.



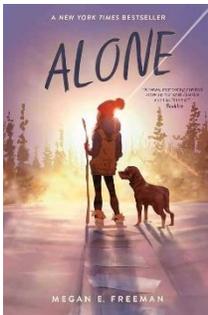
***All the Light We Cannot See* by Anthony Doerr**

A stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



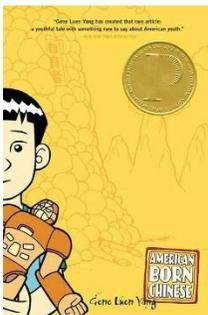
***All Systems Red* by Martha Wells**

In a corporate-dominated space-faring future, planetary missions must be approved and supplied by the Company. For their own safety, exploratory teams are accompanied by Company-supplied security androids. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern.



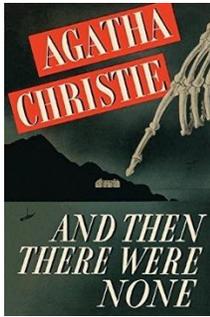
***Alone* by Megan E. Freeman**

When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can carry.



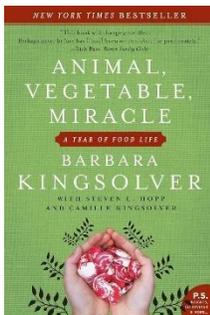
***American Born Chinese* by Gene Luen Yang**

This graphic novel tells the story of three characters: Jin Wang, who discovers that he's the only Chinese-American student at his new school; the Monkey King, subject of one of the oldest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable.



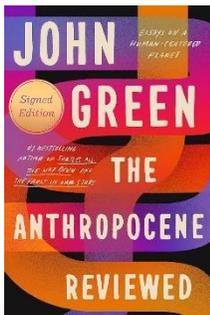
### ***And Then There Were None* by Agatha Christie**

First, there were ten—an assortment of strangers summoned as guests to a private island off the coast of Devon. All that the guests have in common is a wicked past they're unwilling to reveal--and a secret that will seal their fate. For each has been marked for murder. One by one they fall prey. Before the weekend is out, there will be none.



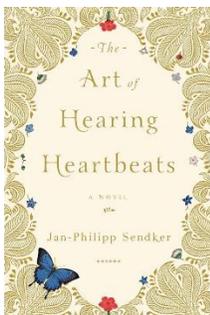
### ***Animal, Vegetable, Miracle* by Barbara Kingsolver**

The author and her family vowed that, for one year, they'd only buy food raised in their own neighborhood or learn to live without it. Part memoir, part journalistic investigation, this is a story that will open your eyes in new ways to an old truth: You are what you eat.



### ***The Anthropocene Reviewed* by John Green**

The Anthropocene is the current geological age, in which human activity has profoundly shaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his ground-breaking, critically acclaimed podcast, John Green reviews different facets of the human-centered planet—from the QWERTY keyboard and Halley’s Comet to Penguins of Madagascar—on a five-star scale.



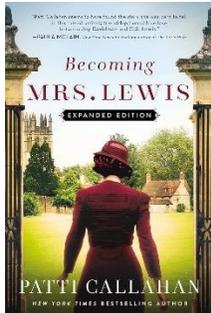
### ***The Art of Hearing Heartbeats* by Jan-Philipp Sendker**

When a successful New York lawyer suddenly disappears, neither his wife nor his daughter have any idea where he might be until they find a love letter he wrote years ago, to a Burmese woman. Intent on solving the mystery, his daughter travels to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion.



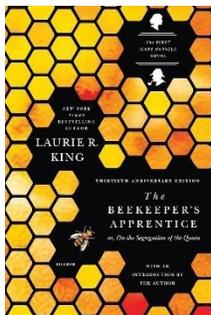
***Austenland* by Shannon Hale**

Jane Hayes is a seemingly normal young New Yorker, but she has a secret. Her obsession with Mr. Darcy – is ruining her love life: no real man can compare. But when a relative bequeaths her a trip to an English resort catering to Austen-crazed women, Jane’s fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined.



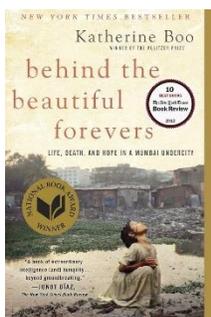
***Becoming Mrs. Lewis* by Patti Henry Callahan**

When writer Joy Davidman began writing letters to C. S. Lewis she was looking for spiritual answers, not love. Everything about New Yorker Joy seemed ill-matched for an Oxford don, yet their minds bonded over their letters.



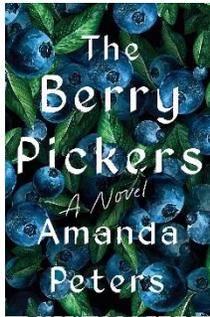
***The Beekeeper's Apprentice* by Laurie King**

In 1915, Sherlock Holmes is quietly retired and engaged in the study of honeybees when a young woman stumbles into him on the Sussex Downs. Fifteen years old and recently orphaned, young Mary Russell displays an intellect to impress even Sherlock Holmes—and match him wit for wit. Under his tutelage, Mary proves a deft protegee and a fitting partner for the Victorian detective.



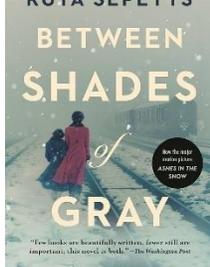
***Behind the Beautiful Forevers* by Katherine Boo**

A landmark work of narrative nonfiction that tells the dramatic and sometimes heartbreaking story of families striving toward a better life in one of the twenty-first century's great, unequal cities.



***The Berry Pickers* by Amanda Peters**

A four-year-old Mi'kamq girl goes missing from the blueberry fields of Maine, sparking a tragic mystery that haunts the survivors, unravels a community, and remains unsolved for nearly fifty years.



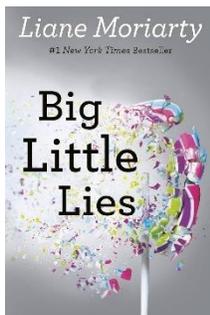
***Between Shades of Gray* by Ruta Sepetys**

Lina is just like any other fifteen-year-old Lithuanian girl in 1941. She paints, she draws, she gets crushes on boys. Until one night when Soviet officers barge into her home, tearing her family from the comfortable life they've known. Separated from her father, forced into a crowded and dirty train car, Lina, her mother, and her younger brother slowly make her way north, crossing the Arctic Circle, to a work camp in the coldest reaches of Siberia.



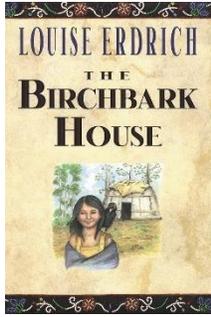
***The Big Finish* by Brooke Fossey**

For Duffy Sinclair, life boils down to one thing: maintaining his residence at the idyllic Centennial Assisted Living. So, he keeps his shenanigans to the minimum with the help of his straight-laced roommate, Carl. But when Carl's granddaughter climbs through their window, Duffy's faced with trouble that's hard to hide. In this funny, insightful, and life-affirming novel, *The Big Finish* delivers an unflinching look at growing old, living large, and loving big, as told by a wise-cracking man who didn't see it coming.



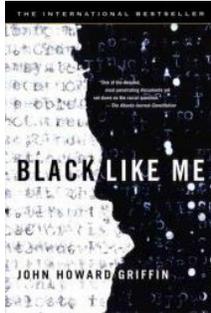
***Big Little Lies* by Liane Moriarty**

Madeline is a force to be reckoned with. She's funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare, but she is paying a price for the illusion of perfection. New to town, single mom Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but they will all wind up in the same shocking place.



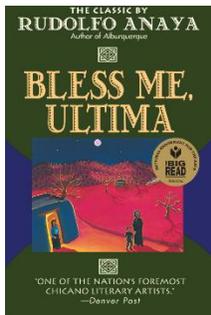
***The Birchbark House* by Louise Erdrich**

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe lives through the joys of summer and the perils of winter. The sole survivor of a smallpox epidemic on Spirit Island, Omakayas, then only a baby girl, was rescued by a fearless woman named Tallow and welcomed into an Ojibwa family on Lake Superior's Madeline Island.



***Black Like Me* by John Howard Griffin**

In the Deep South of the 1950s, journalist John Howard Griffin decided to cross the color line. Using medication that darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man.



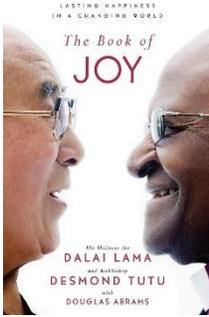
***Bless Me, Ultima* by Rudolpho Anaya**

Antonio is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the past.

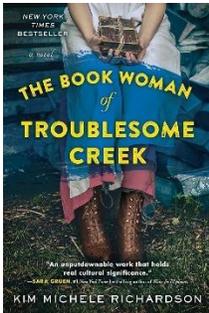


***The Book Charming* by Karen Hawkins**

New York Times bestselling author Karen Hawkins crafts an unforgettable story about a sleepy Southern town, two fiercely independent women, and a truly magical friendship.

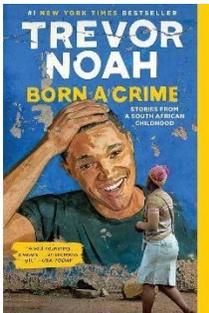


***The Book of Joy* by the Dalai Lama and Archbishop Desmond Tutu**  
Nobel Peace Prize Laureates His Holiness the Dalai Lama and Archbishop Desmond Tutu have survived more than fifty years of exile and the soul-crushing violence of oppression. Despite their hardships--or, as they would say, because of them--they are two of the most joyful people on the planet.



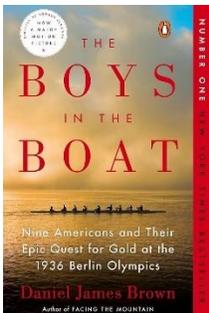
***The Book Woman of Troublesome Creek* by Kim Michele Richardson**

In 1936, tucked deep into the woods of Troublesome Creek, KY, lives blue-skinned 19-year-old Cussy Carter, the last living female of the rare Blue People ancestry. The only young Appalachian woman joins the historical Pack Horse Library Project of Kentucky and becomes a librarian, riding across slippery creek beds and up treacherous mountains on her faithful mule to deliver books and other reading material to the impoverished hill people of Eastern Kentucky.



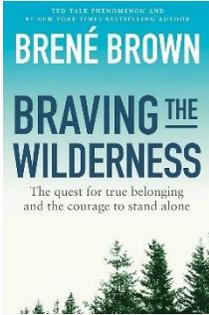
***Born A Crime: Stories from a South African Childhood* by Trevor Noah**

The memoir of one man's coming-of-age, set during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed.



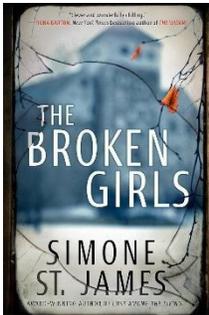
***The Boys in the Boat* by Daniel James Brown**

The dramatic story of the American rowing team that stunned the world at Hitler's 1936 Berlin Olympics.



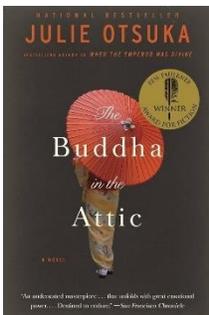
### ***Braving the Wilderness* by Brené Brown**

In *Braving the Wilderness*, social scientist Brené Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown works to change the cultural conversation while mapping a clear path to true belonging.



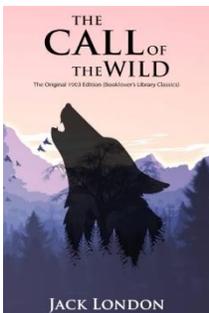
### ***The Broken Girls* by Simone St. James**

Vermont, 1950. There's a place for the girls whom no one wants. It's called Idlewild Hall. Four roommates bond over their whispered fears - until one of them disappears. Vermont, 2014. When journalist Fiona Sheridan discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a discovery during the renovations will link the loss of her sister to secrets that were meant to stay hidden in the past - and a voice that won't be silenced.



### ***The Buddha in the Attic* by Julie Otsuka**

The story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago.



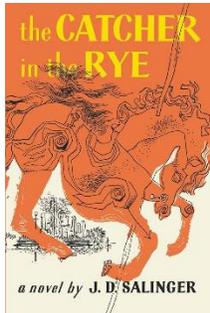
### ***The Call of the Wild* by Jack London**

First published in 1903, *The Call of the Wild* is regarded as Jack London's masterpiece. Based on London's experiences as a gold prospector in the Canadian wilderness and his ideas about nature and the struggle for existence.



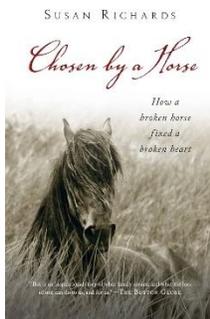
**Calypso by David Sedaris**

Personal essays share the author's adventures after buying a vacation house on the Carolina coast and his reflections on middle age and mortality.



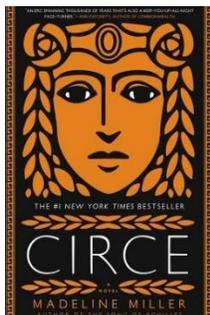
**The Catcher in the Rye by J.D. Salinger**

Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school.



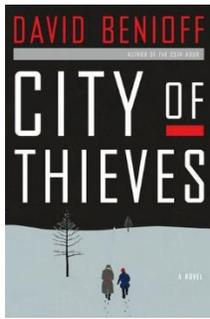
**Chosen By a Horse: A Memoir by Susan Richards**

When she agrees to take on the care of abused horses rescued by the local SPCA, a new chapter opens in Susan Richards's difficult life. She lost her mother at five and was raised by uncaring relatives; married unhappily and divorced; and suffered from alcoholism. While Susan is trying to capture the horse assigned to her, Lay Me Down, a skeletal mare, walks into Susan's horse trailer of her own volition. Susan already owns one mare and two geldings - but it is with Lay Me Down that she forges a special, healing relationship that alters her life.



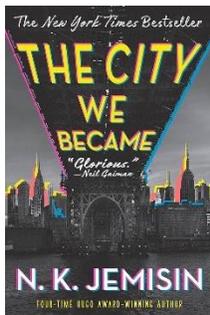
**Circe by Madeline Miller**

Follow Circe, the banished witch daughter of Helios, as she hones her powers and interacts with famous mythological beings before a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.



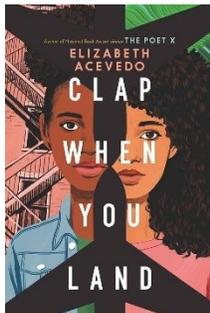
***City of Thieves* by David Benioff**

A writer visits his retired grandparents in Florida to document their experience during the infamous siege of Leningrad. His grandmother won't talk about it, but his grandfather reluctantly consents. The result is the captivating odyssey of two young men trying to survive against desperate odds.



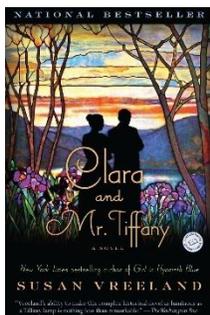
***The City We Became* by N.K. Jemisin**

Every city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She's got five. But every city also has a dark side. A roiling, ancient evil stirs beneath the earth, threatening to destroy the city and her five protectors unless they can come together and stop it once and for all.



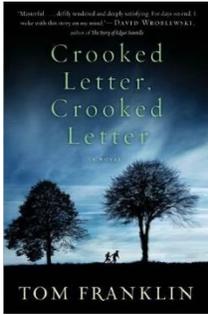
***Clap When You Land* by Elizabeth Acevedo**

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives to the airport to see crowds of crying people. In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash.



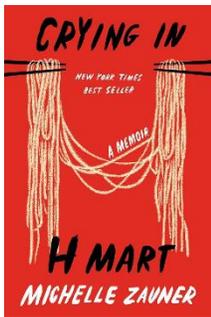
***Clara and Mr. Tiffany* by Susan Vreeland**

Hoping to honor his father and the family business with innovative glass designs, Louis Comfort Tiffany launches the iconic Tiffany lamp as designed by women's division head Clara Driscoll, who struggles with the mass production of her creations.



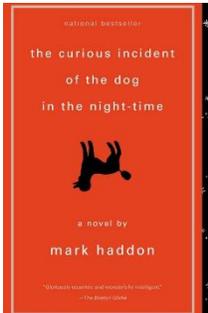
### ***Crooked Letter, Crooked Letter* by Tom Franklin**

In the 1970s, Larry and Silas were friends in a small town in Mississippi. One night Larry took a girl to a movie and she was never heard from again. He never confessed and was never charged. Twenty years later, he lives a solitary, shunned existence, unable to rise above the whispers of suspicion. Silas has become the town constable and now another girl has disappeared, forcing two men who once called each other "friend" to confront a past they've buried for decades.



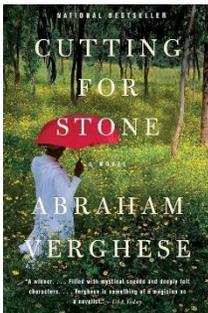
### ***Crying in H Mart* by Michelle Zauner**

Michelle Zauner tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food.



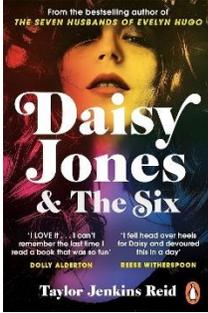
### ***The Curious Incident of the Dog in the Night-time* by Mark Haddon**

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.



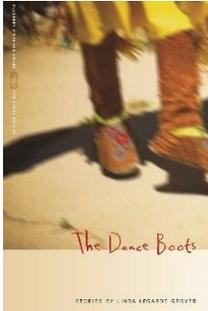
### ***Cutting for Stone* by Abraham Verghese**

Twin brothers born from a secret love affair between an Indian nun and a British surgeon in Addis Ababa, Marion and Shiva Stone come of age in an Ethiopia on the brink of revolution, where their love for the same woman drives them apart.



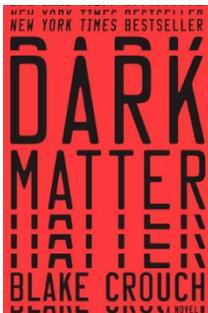
### ***Daisy Jones and the Six* by Taylor Jenkins Reid**

Everyone knows Daisy Jones & The Six, but nobody knows the real reason why the split at the absolute height of their popularity...until now.



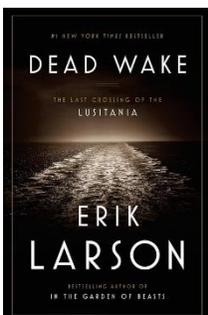
### ***The Dance Boots* by Linda LeGarde Grover**

This stirring collection of linked stories portrays an Ojibwe community struggling to follow traditional ways of life in the face of a relentlessly changing world.



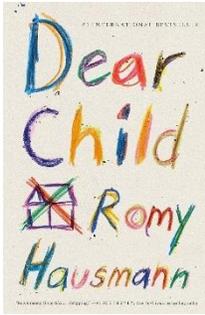
### ***Dark Matter* by Blake Crouch**

In the world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves?



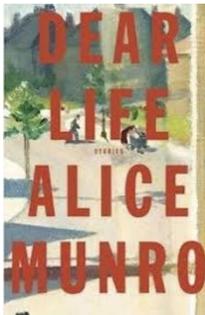
### ***Dead Wake* by Erik Larson**

Setting sail on May 1, 1915 from New York, the *Lusitania* was a monument to the hubris and ingenuity of the age. It was immense and luxurious, the fastest civilian ship in the service, and carried a full roster of passengers. The idea that a German submarine could sink the ship struck many passengers as preposterous, yet disaster was exactly in store for all on the *Lusitania*.



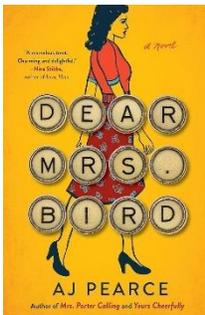
***Dear Child* by Romy Housmann**

In a windowless shack in the woods, Lena's life and that of her two children follows the rules set by their captor, the father. Meals, bathroom visits, study time are strictly scheduled and meticulously observed. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them.



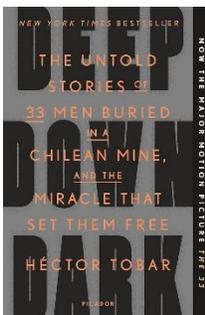
***Dear Life: Stories* by Alice Munro**

In these stories, Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate.



***Dear Mrs. Bird* by A. J. Pearce**

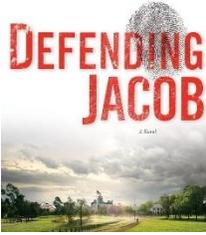
This charming, irresistible debut novel set in London during World War II tells of a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist.



***Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine* by Hector Tobar**

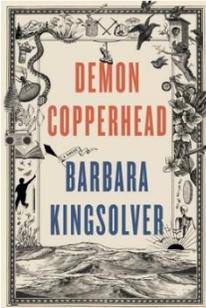
Recounts the collapse of the San José mine outside of Copiapó, Chile, in August 2010, which trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days.

NEW YORK TIMES BESTSELLER  
WILLIAM LANDAY



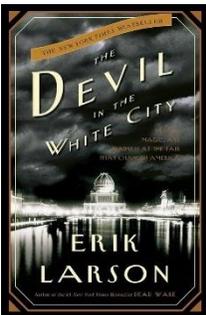
### ***Defending Jacob* by William Landay**

Andy Barber has been an ADA in his Massachusetts county for more than 20 years. He is respected in his community and happy at home with his wife, Laurie, and son, Jacob. But after a shocking crime shatters their New England town, Andy is blindsided by what happens next: His 14-year-old son is charged with the murder of a fellow student.



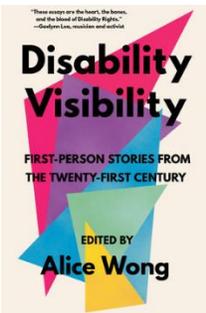
### ***Demon Copperhead* by Barbara Kingsolver**

Set in the mountains of southern Appalachia, this is the story of a boy born to a teenaged, single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern peril of foster care, child labor, derelict schools, addiction, and the highest of highs and lowest of lows.



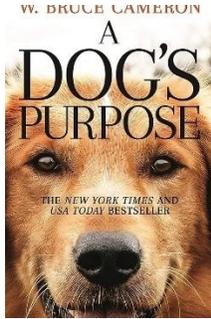
### ***Devil in the White City* by Erik Larson**

A gripping tale about two men -- one a creative genius, the other a mass murderer -- who turned the 1893 Chicago World's Fair into their playground. Set against the dazzle of a dream city whose technological marvels presaged the coming century, this real-life drama of good and evil unfolds with all the narrative tension of a fictional thriller.



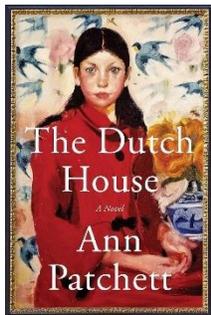
### ***Disability Visibility* by Alice Wong**

One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans With Disabilities Act, activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people.



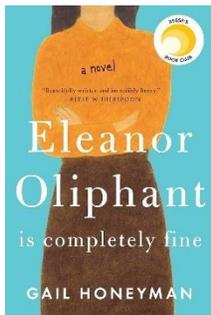
***A Dog's Purpose* by W. Bruce Cameron**

Heartwarming and insightful, *A Dog's Purpose* is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend.



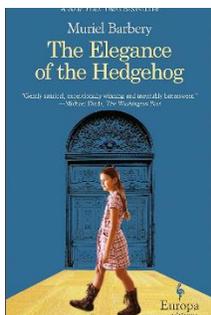
***The Dutch House* by Ann Patchett**

At the end of the Second World War, Cyril Conroy combines luck and a singly canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.



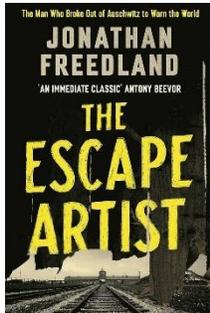
***Eleanor Oliphant is Completely Fine* by Gail Honeyman**

Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, but everything changes when Eleanor meets Raymond, the bumbling IT guy from her office. When she and Raymond save Sammy, an elderly gentleman, the three become the kind of friends who rescue each other from the lives of isolation they have each been living.



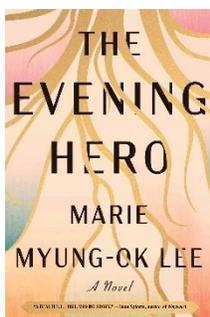
***The Elegance of the Hedgehog* by Muriel Barbery**

Renée, the concierge of an elegant Paris apartment building, is witness to the lavish but vacuous lives of her numerous employers. With humor and intelligence, she scrutinizes the lives of the building's tenants, who for their part are barely aware of her existence.



### ***The Escape Artist* by Jonathan Freedland**

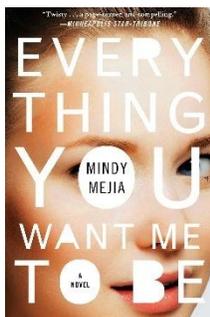
In April 1944, Rudolf Vrba became the first Jew to break out of Auschwitz—one of only four who ever pulled off that near-impossible feat. He did it to reveal the truth of the death camp and to the world and to warn the last Jews of Europe what fate awaited them at the end of the railway line.



### ***The Evening Hero* by Marie Myung-Ok Lee**

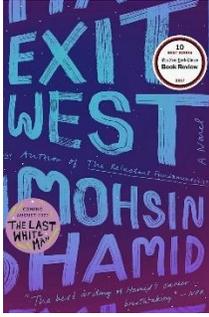
Dr. Yungman Kwak immigrated from Korea after the Korean War, forced to leave his family, ancestors, village, and all that he knew behind. But his life is built on a lie. And one day, a letter arrives that threatens to expose it. His life is thrown into chaos—the hospital he works at abruptly closes, his wife refuses to spend time with him, and his son is busy investing in a struggling health start-up.

Yungman faces a choice—he must choose to hid his secret from his family and friends or confess and potentially lose all he's built.



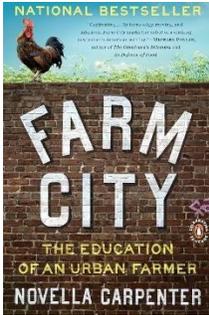
### ***Everything You Want Me to Be* by Mindy Mejia**

When high school senior, Hattie Hoffman, is found stabbed to death on the opening night of her high school play, the tragedy rips through the fabric of her small Minnesota community. Sheriff Del Goodman vows to find her killer but trying to solve her murder yields more questions than answers. It seems that Hattie's acting talents ran far beyond the stage.



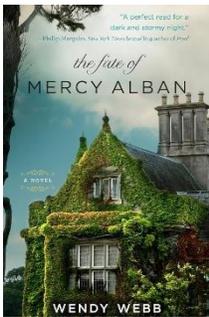
***Exit West* by Mohsin Hamid**

In a country teetering on the brink of civil war, two young people embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, they begin to hear whispers about doors that can whisk people far away, if perilously and for a price.



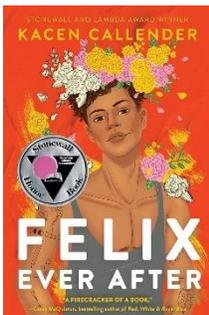
***Farm City: The Education of an Urban Farmer* by Novella Carpenter**

When Novella Carpenter moved to a ramshackle house in Oakland and discovered a weed-choked, abandoned lot next door, she closed her eyes and pictured heirloom tomatoes, a beehive, and a chicken coop. What started out as a few chickens soon led to turkeys, geese, and ducks.



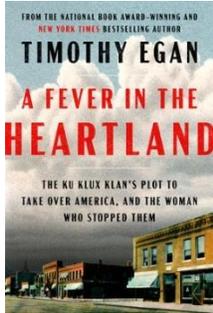
***The Fate of Mercy Alban* by Wendy Webb**

Grace Alban has spent more than twenty years avoiding her childhood home, the stately Alban House on the shores of Lake Superior, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter back, she finds more is haunting the halls and passageways of Alban House than her own personal demons.



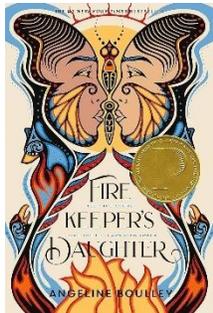
***Felix Ever After* by Kacen Callender**

Felix Love has never been in love—and, yes, he’s painfully aware of the irony. He desperately wants to know what it’s like and why it seems so easy for everyone but him to find someone. What’s worse is that, even though he is proud of his identity, Felix also secretly fears that he’s one marginalization too many—Black, queer, and transgender—to ever get his own happily-ever-after.



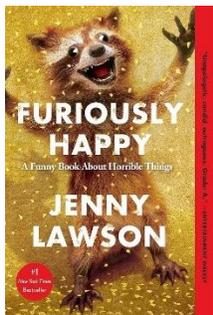
### ***A Fever in the Heartland* by Timothy Egan**

A historical thriller by the Pulitzer and National Book Award-winning author that tells the riveting story of the Klan's rise to power in the 1920s, the cunning con man who drove that rise, and the woman who stopped them all.



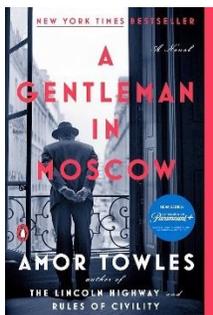
### ***Firekeeper's Daughter* by Angeline Boulley**

As a biracial, unenrolled tribal member and the product of a scandal, Daunis Fontaine has never quite fit in—both in her hometown and on the nearby Ojibwe reservation. When her family is struck by tragedy, Daunis puts her dreams on hold to take care of her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother's hockey team.



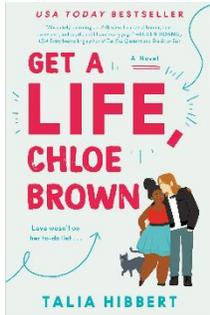
### ***Furiously Happy* by Jenny Lawson**

In *Furiously Happy*, a humor memoir tinged with just enough tragedy and pathos to make it worthwhile, Jenny Lawson examines her own experience with severe depression and a host of other conditions, and explains how it has led her to live life to the fullest.



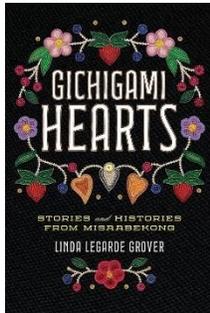
### ***A Gentleman in Moscow* by Amor Towles**

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal and is sentenced to house arrest in a grand hotel across the street from the Kremlin. Rostov has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.



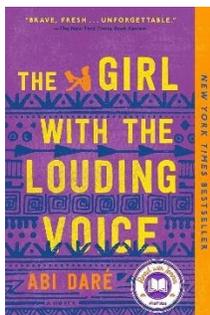
### ***Get a Life, Chloe Brown* by Talia Hibbert**

Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost—but not quite—dying, she's come up with six directives to help her "Get a Life," and she's already completed the first: finally moving out of her glamorous family's mansion.



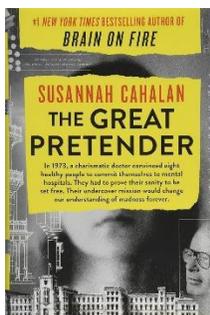
### ***Gichigami Hearts* by Linda LeGarde Grover**

Long before there was a Duluth, Minnesota, the massive outcropping that divides the city emerged from the ridge of gabbro rock running along the westward shore of Lake Superior. A great westward migration carried the Ojibwe people to this place. The Point of Rocks.



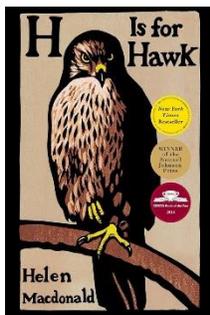
### ***The Girl with the Louding Voice* by Abi Dare**

The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself. The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams.



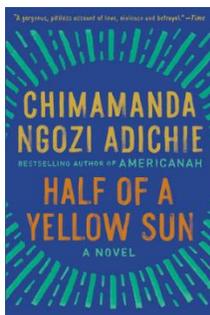
### ***The Great Pretender* by Susannah Cahalan**

For centuries, doctors have struggled to define mental illness. In the 1970s, in search of an answer, a psychologist and seven other people went undercover into asylums around America. Forced to remain inside until they'd "proven" themselves sane, all emerged with alarming diagnoses and troubling stories of their treatment. The study broke open the field of psychiatry and closed down institutions - but little in this saga is as it seems. What really happened behind those closed asylum doors?



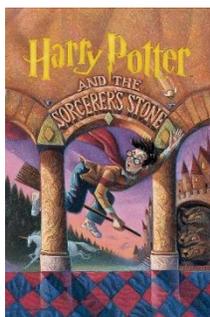
***H is for Hawk* by Helen Macdonald**

When Helen Macdonald's father died suddenly, she was devastated. An experienced falconer, she'd never been tempted to train one of the most vicious predators, the goshawk, but in her grief, she saw the goshawk's fierce and feral temperament mirrored her own. Resolving to raise the creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of author T.H. White's chronicle *The Goshawk* to begin her challenging endeavor.



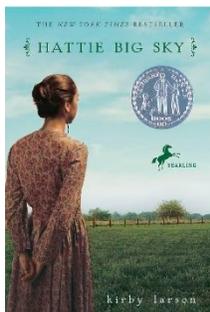
***Half of a Yellow Sun* by Chimamanda Ngozi Adichie**

The lives of three characters are swept up in the turbulence of Biafra's impassioned struggle to establish an independent republic in Nigeria in the 1960s. As Nigerian troops advance and the three must run for their lives, their ideals are severely tested, as are their loyalties to one another.



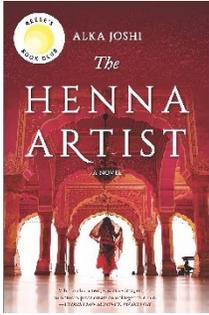
***Harry Potter and the Sorcerer's Stone* by J.K. Rowling**

Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches. There he makes new friends and has many fantastic adventures, but soon events lead irrevocably toward a second encounter with an old foe.



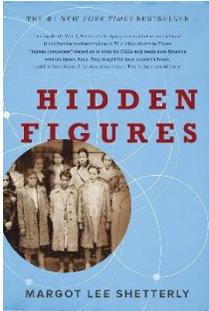
***Hattie Big Sky* by Kirby Larson**

After inheriting her uncle's homesteading claim in Montana, 16 year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.



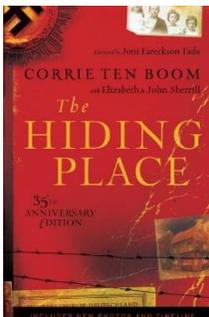
***The Henna Artist* by Alka Joshi**

Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist—and confidante—to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...



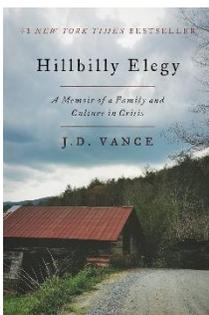
***Hidden Figures* by Margot Lee Shetterly**

The true story of the black female mathematicians at NASA at the leading edge of the feminist and civil rights movement, whose calculations helped fuel some of America's greatest achievements in space.



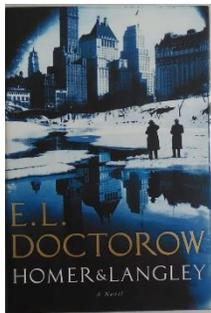
***The Hiding Place* by Corrie Ten Boom**

Corrie ten Boom was a Dutch watchmaker who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis, and for their work, they were sent to a Nazi death camp.



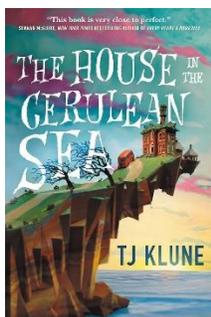
***Hillbilly Elegy* by J.D. Vance**

From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class.



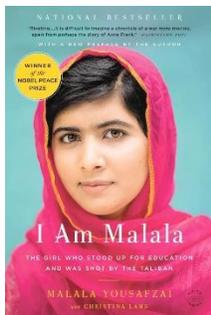
### ***Homer & Langley* by E.L. Doctorow**

Homer and Langley Collyer are brothers - one blind and deeply intuitive, the other damaged into madness by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion. Even though they want nothing more than to shut out the world, history seems to pass through their house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with peril as they struggle to survive and create meaning for themselves.



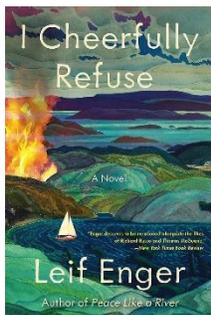
### ***The House in the Cerulean Sea* by T.J. Klune**

Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages.



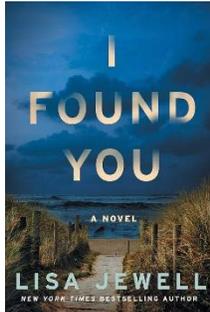
### ***I Am Malala* by Malala Yousafzai**

When the Taliban took control of the Swat Valley in Pakistan, Malala Yousafzai refused to be silenced and fought for her right to an education. For this, she was shot in the head while riding the bus home from school and few expected her to survive. Instead, her recovery has taken her from Pakistan to the halls of the United Nations, and at sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.



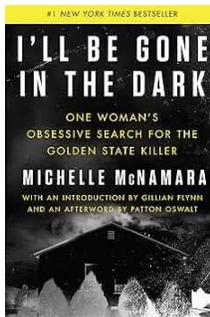
### ***I Cheerfully Refuse* by Leif Enger**

Set in a not-too-distant America, *I Cheerfully Refuse* is a tale of Rainy, an aspiring musician setting sail on Lake Superior in search of his departed, deeply beloved, bookselling wife. An endearing bear of an Orphean narrator, he seeks refuge in the harbors, fogs, and remote islands of the inland sea.



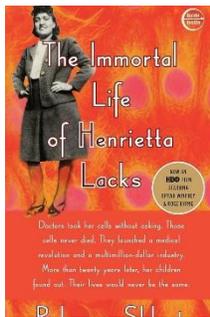
***I Found You* by Lisa Jewell**

East Yorkshire. Alice Lake finds a man on the beach outside her house. He has no name, no jacket, no idea what he is doing there. Surrey. Lily Monroe has only been married for three weeks. When her new husband fails to come home one night, she is left stranded in a new country where she knows no one. Then the police tell her that her husband never existed.



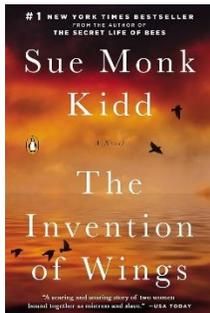
***I'll Be Gone in the Dark* by Michell McNamara**

A masterful true crime account of the Golden State Killer-- the elusive serial rapist turned murderer who terrorized California for over a decade-- from Michelle McNamara, the gifted journalist who died tragically while investigating the case.



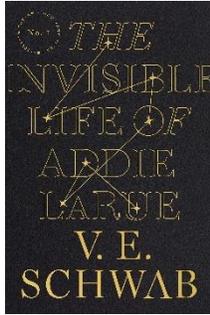
***The Immortal Life of Henrietta Lacks* by Rebecca Skloot**

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells--taken without her knowledge in 1951--became one of the most important tools in medicine. A riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.



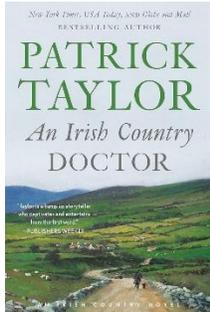
***The Invention of Wings* by Sue Monk Kidd**

The story follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday when she is given ownership over Handful, who is to be her handmaid. Inspired by the historical figure of Sarah Grimke, Kidd allows herself to go beyond the record to flesh out the inner lives these characters.



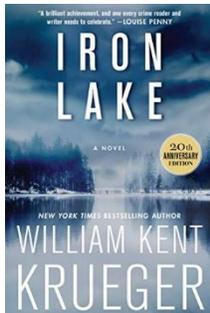
***The Invisible Life of Addie LaRue* by Victoria Schwab**

In France, 1714, a young woman makes a Faustian bargain to live forever and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world.



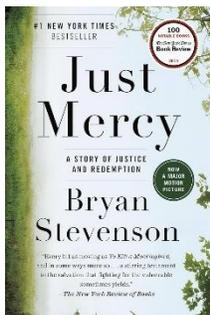
***An Irish Country Doctor* by Patrick Taylor**

Barry Laverty is the proud owner of a spanking new medical degree and little else. He jumps at the chance to secure a position as an assistant in a small rural practice - at least until he meets Dr. Fingal Flahertie O'Reilly, who has his own way of doing things. Through O'Reilly, Barry gets to know all of the village's colorful residents who make every day an education for the young doctor. With pluck and compassion and only the slightest touch of blarney, he will find out more about life—and love—than he ever imagined back in medical school.



***Iron Lake* by William Kent Krueger**

Part Irish, part Anishinaabe Indian, Corcoran "Cork" O'Connor is the former sheriff of Aurora, Minnesota. Embittered by his "former" status, Cork gets by on heavy doses of caffeine, nicotine, and guilt. Once a cop on Chicago's South Side, there's not much that can shock him. But when the town's judge is brutally murdered, and a young Eagle Scout is reported missing, Cork takes on a mind-jolting case of conspiracy, corruption, and scandal.



***Just Mercy* by Bryan Stevenson**

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative. One of his first cases was that of Walter McMillian, a man who was sentenced to die for a murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship-- and transformed his

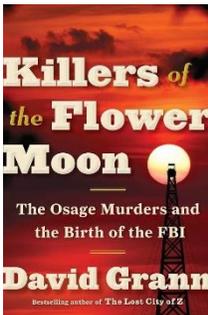


understanding of mercy and justice forever.



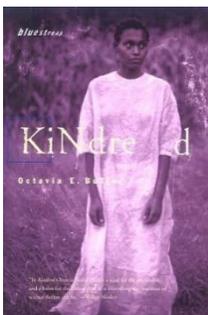
***The Keeper of Lost Things* by Ruth Hogan**

Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his life’s mission to his assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost.



***Killers of the Flower Moon* by David Grann**

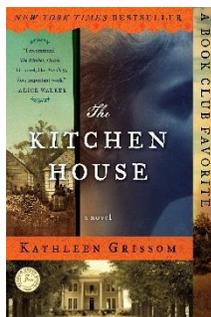
In the 1920s, the richest people per capita in the world were members of the Osage Indian Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles and sent their children to study in Europe. Then, one by one, they began to be killed off. As the death toll passed twenty-four, the newly created F.B.I. took up the case. The young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team and together with the Osage they began to expose one of the most sinister conspiracies in American history.



***Kindred* by Octavia E. Butler**

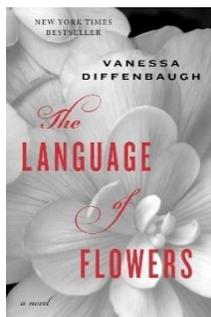
Dana, a modern black woman, is celebrating her 26<sup>th</sup> birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer,

more arduous, and more dangerous until it is uncertain whether Dana's life will end, long before it has a chance to begin.



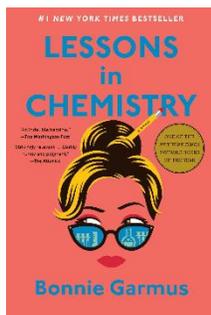
### ***The Kitchen House* by Kathleen Grissom**

Orphaned during her passage from Ireland, Lavinia arrives on the steps of the kitchen house at a plantation in Virginia, and is placed as an indentured servant under the care of Belle, the master's illegitimate slave daughter. In time, Lavinia is accepted into the big house, caring for the master's opium-addicted wife and befriending his dangerous yet protective son. She attempts to straddle the worlds of the kitchen and big house, but her skin color sets her apart from Belle and the other slaves.



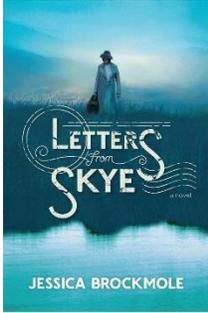
### ***The Language of Flowers* by Vanessa Diffenbaugh**

The Victorian language of flowers was used to convey romantic expressions, but for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. When a local florist discovers her talents, Victoria realizes she has a gift for helping others through the flowers she chooses for them.



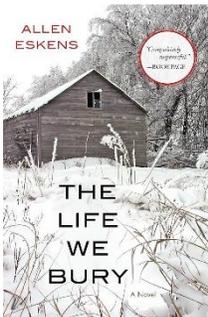
### ***Lessons in Chemistry* by Bonnie Garmus**

Chemist Elizabeth Zott is not your average woman, in fact she would be the first to point out that there is no such thing as an average woman. But in the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. When her life changes and Elizabeth finds herself hosting an incredibly popular cooking show, she uses her platform to encourage women to upend the status quo.



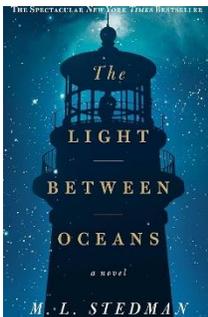
### ***Letters from Skye* by Jessica Brockmole**

March 1912: Elspeth Dunn, a published poet and a fisherman's wife, has never seen the world beyond her home on the Isle of Skye. So she is astonished when a fan letter arrives from an American college student, David Graham. They strike up a correspondence that blossoms into love. June 1940: After a nearby bomb rocks Elspeth's house, and hidden letters are released from their hiding place, Elspeth disappears. Only a single letter remains as a clue to her whereabouts...



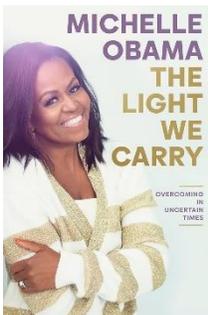
### ***The Life We Bury* by Allen Eskens**

College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same.



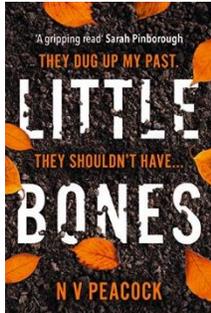
### ***The Light Between Oceans* by M.L. Stedman**

After WW1, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock. He brings his wife, Isabel, who, years later, hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom wants to report them immediately, but Isabel has taken the baby to her breast. Against Tom's judgment, they claim her as their own. When she is two, they return to the mainland and are reminded that there are other people in the world and their choice has devastated one of them.



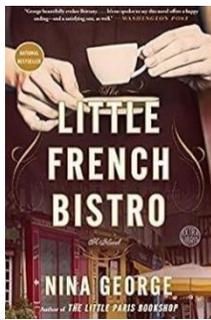
### ***The Light We Carry* by Michelle Obama**

There may be no tidy solutions or pithy answers to life's big challenges, but Michelle Obama believes that we can all locate and lean on a set of tools to help us better navigate change and remain steady within flux. In *The Light We Carry*, she opens a frank and honest dialogue with readers, considering the questions that many wrestle with.



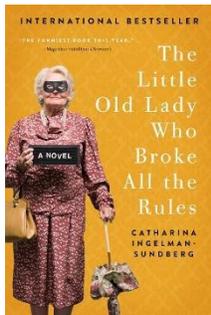
***Little Bones* by N.V. Peacock**

My father was Mr. Bones—the notorious serial killer 25 years ago. As a child I witnessed his crimes. Everything is different now. I have a new identity. I’m a mother. I’m finally free. Until the podcast.



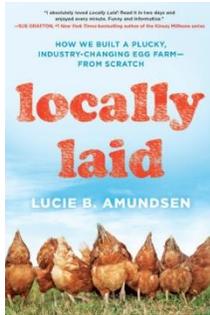
***The Little French Bistro* by Nina George**

Marianne is stuck in a loveless, unhappy marriage. After forty-one years, she has reached her limit, and one evening in Paris she decides to act. Following a dramatic moment on the banks of the Seine, Marianne leaves her life behind and sets out for the coast of Brittany where she learns it's never too late to begin the search for what life should have been all along.



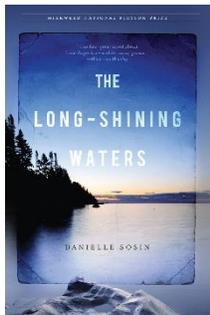
***The Little Old Lady Who Broke All the Rules* by C. Ingelman-Sundberg**

Martha may be 79 years old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. When the management of Diamond House starts cutting corners to save money, Martha and her four closest friends won't stand for it. Their solution? White-collar crime. What begins as a relatively straightforward robbery of a nearby hotel escalates into an unsolvable heist at the National Museum.



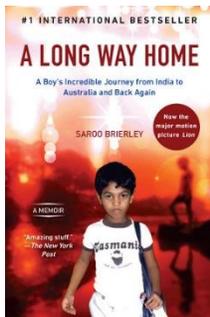
***Locally Laid* by Lucie B. Amundsen**

How a Midwestern family with no agriculture experience went from a few backyard chickens to a full-fledged farm--and discovered why local chicks are better.



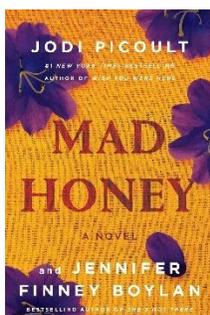
***The Long-Shining Waters* by Danielle Sosin**

Lake Superior, the north country, the great fresh-water expanse. Frigid. Lethal. Wildly beautiful. Here are three stories whose characters are separated by centuries and circumstance, yet connected across time by a shared geography.



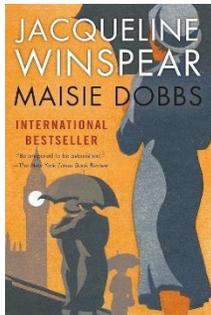
***A Long Way Home* by Saroo Brierley**

At five years old, Saroo Brierley got lost on a train in India. Unable to read, write, or recall his own last name, he survived for weeks on the streets of Calcutta before being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, the author wondered about his origins; one day, after years of searching, he found what he was looking for and sets off to find his family.



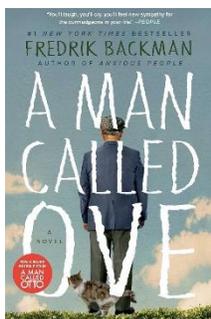
***Mad Honey* by Jodi Picoult and Jennifer Finney Boylan**

Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising a beautiful son—was upended when her husband revealed his darker side. She never imagined she would end up back home, or that, as events unfold, her son would be suspected for murder. Did her son inherit his father's tendencies?



### ***Maisie Dobbs* by Jacqueline Winspear**

Maisie Dobbs, Psychologist and Investigator, began her working life as a servant in a Belgravia mansion, only to be discovered reading in the library by her employer. Fearing dismissal, she is shocked when her thirst for education is supported by her employer and a family friend, Dr. Maurice Blanche. Years later, having apprenticed to Dr. Blanche, Maisie sets up her own business. Her first assignment, a seemingly tedious inquiry involving a case of suspected infidelity, takes her not only on the trail of a killer, but back to the war she had tried so hard to forget.



### ***A Man Called Ove* by Fredrik Backman**

Meet Ove. He's a curmudgeon; the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. Behind the cranky exterior there is a story and a sadness. One morning a couple with two daughters move in next door and accidentally flatten Ove's mailbox. It is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul.



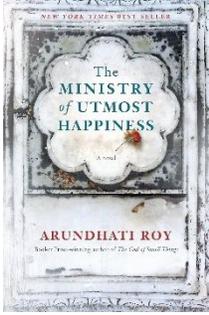
### ***The Martian* by Andy Weir**

Astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive.



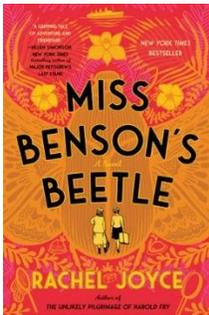
### ***The Midnight Library* by Matt Haig**

Between life and death there is a library, and within that library the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices... Would you have done anything different, if you had the chance to undo your regrets?



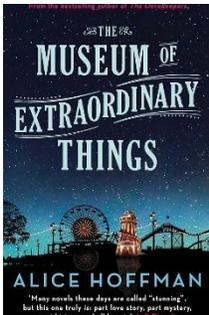
***The Ministry of Utmost Happiness* by Arundhati Roy**

A braided narrative of force and originality, *The Ministry of Utmost Happiness* is at once a love story and a provocation. Its heroes, both present and departed, have been broken by the world we live in - and then mended by love. For this reason, they will never surrender.



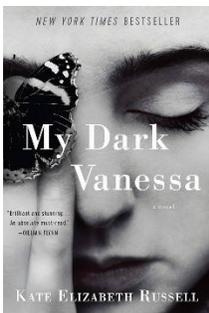
***Miss Benson's Beetle* by Rachel Joyce**

In 1950, London is still reeling from WW II and Margery Benson is trying to get through life, surviving on scraps. One day, she quits her job to set out on an expedition in search of an insect that may or may not exist--the golden beetle of New Caledonia. When she advertises for an assistant, she ends up with fun-loving Enid Pretty, who seems to attract trouble wherever she goes. Together they are drawn into an adventure that exceeds all expectations and delivers something neither of them expected: the transformative power of friendship.



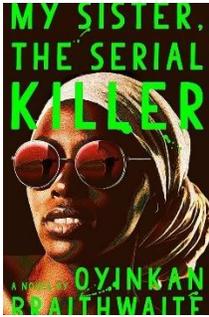
***The Museum of Extraordinary Things* by Alice Hoffman**

The story of an electric and impassioned love between two vastly different souls in New York during the volatile first decades of the twentieth century.



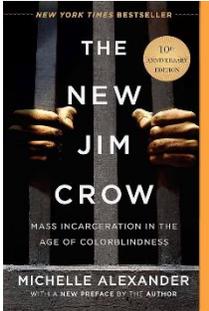
***My Dark Vanessa* by Kate Elizabeth Russell**

Exploring the psychological dynamics and trauma of the relationship between a teenage student and her teacher.



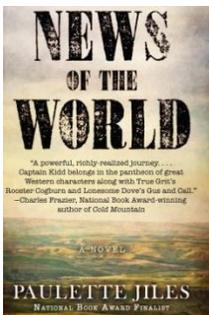
***My Sister, the Serial Killer* by Oyinkan Braithwaite**

When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote self-defense and the third mess that her lethal little sibling has left Korede to clear away.



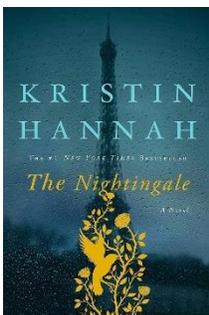
***The New Jim Crow* by Michelle Alexander**

Law professor Alexander argues that the War on Drugs and policies that deny convicted felons' equal access to employment, housing, education, and public benefits create a permanent under caste based largely on race.



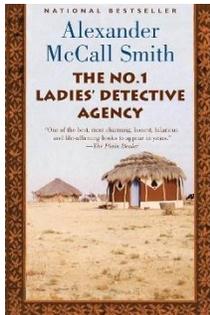
***News of the World* by Paulette Jiles**

In the aftermath of the Civil War, an itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex novel that explores the boundaries of family, responsibility, honor, and trust.



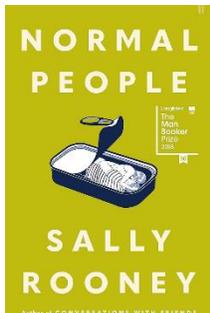
***The Nightingale* by Kristin Hannah**

Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris, while Viann lives in the French countryside with her husband and daughter. Then World War II strikes and as the war progresses, it's not only the sisters' relationship that is tested, but their individual senses of right and wrong.



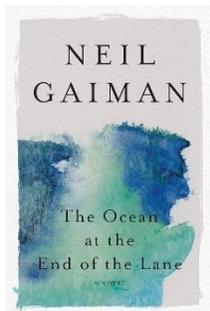
***The No. 1 Ladies' Detective Agency* by Alexander McCall Smith**

Precious Ramotswe has opened Botswana's first and only detective agency staffed by women.



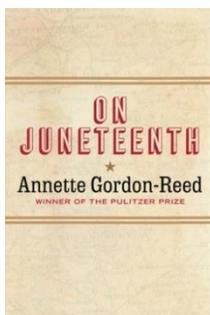
***Normal People* by Sally Rooney**

Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A story of mutual fascination, friendship and love, *Normal People* takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't.



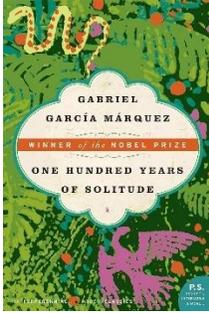
***Ocean at the End of the Lane* by Neil Gaiman**

A man returns to his childhood home to attend a funeral. Although the house he lived in is long gone, he is drawn to the farm at the end of the road, where, when he was seven, he encountered a remarkable girl named Lettie Hempstock. He hasn't thought of her in decades, and yet as he sits by the pond (a pond that she'd claimed was an ocean) behind the ramshackle old farmhouse, the unremembered past comes flooding back.



***On Juneteenth* by Annette Gordon-Reed**

Combining personal anecdotes with poignant facts gleaned from the annals of American History, Gordon-Reed shows how, from the earliest presence of Black people in Texas to the day in Galveston on June 19<sup>th</sup>, 1865, when Major General Gordon Granger announced the end of legalized slavery in the state, African - American played an integral role in the Texas story.



***One Hundred Years of Solitude* by Gabriel Garcia Marquez**

The story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendia family. Inventive, amusing, magnetic, sad, and alive with unforgettable men and women -- this novel is a masterpiece of fiction by a Nobel Prize-winning author.



***One Last Stop* by Casey McQuinston**

Jane is dazzling, charming, mysterious, and impossible. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most.

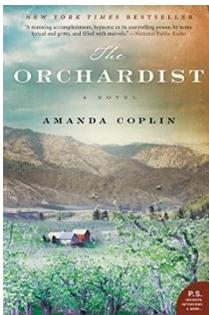
August's subway crush becomes the best part of her day, but pretty soon she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from

the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all.



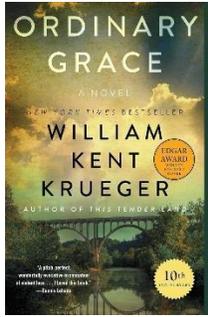
***Ophie's Ghosts* by Justina Ireland**

Ophelia Harrison used to live in a small house in the Georgia countryside. But that was before the night in November 1922, and the cruel act that took her home and her father from her. Which was the same night that Ophie learned she can see ghosts.



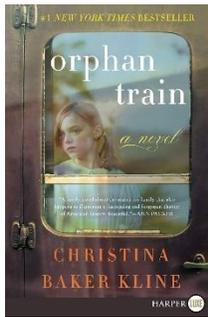
***The Orchardist* by Amanda Coplin**

In her haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.



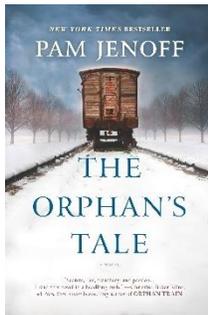
***Ordinary Grace* by William Kent Krueger**

New Bremen, Minnesota, 1961. It was a time of innocence and hope for a country with a new, young president. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently. Frank begins the season preoccupied with the concerns of any teenage boy, but when tragedy unexpectedly strikes his family, he finds himself suddenly called upon to demonstrate a maturity and gumption beyond his years.



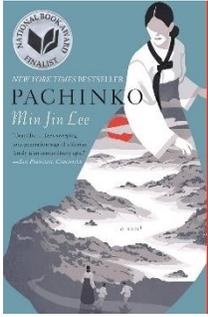
***Orphan Train* by Christina Baker Kline**

Between 1854 and 1929, orphan trains ran regularly from the East Coast to the Midwest, carrying children whose fates would be determined by pure luck. Vivian Daly was one such child. Returning east later in life, she leads a quiet life on the coast of Maine, but in her attic are vestiges of a turbulent past. Seventeen-year-old Molly knows that a community-service position helping Vivian clean out her attic is the only thing keeping her out of juvenile hall. But as she helps Vivian sort through her possessions, she discovers that they aren't as different as they appear.



***The Orphan's Tale* by Pam Jenoff**

Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep. When she discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her, and in a moment that will change the course of her life, she snatches one of the babies and flees into the night.



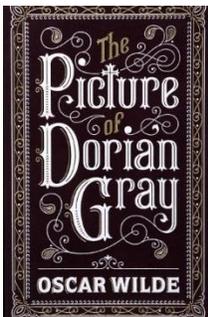
***Pachinko* by Min Jin Lee**

In this page-turning saga, four generations of a poor Korean immigrant family fight to control their destiny in 20th-century Japan, exiled from a home they never knew.



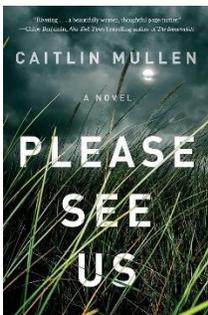
***People We Meet on Vacation* by Emily Henry**

Poppy and Alex. Alex and Poppy. They have nothing in common, and somehow, they are the very best of friends. Until two years ago, when they ruined everything. They haven't spoken since.



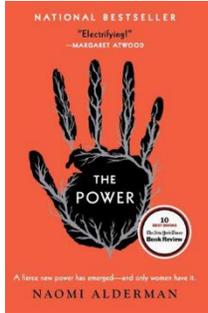
***Picture of Dorian Gray* by Oscar Wilde**

Dorian Gray, a remarkably handsome young man, meets Lord Henry Wotton and is corrupted into a life of terrible evil that is reflected only in his portrait.



***Please See Us* by Caitlin Mullen**

Summer has come to Atlantic City, but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Clara, a boardwalk psychic, struggles to attract clients when she begins to experience disturbing visions that she suspects are related to the recent cases of missing women.



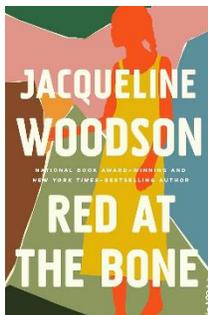
### ***The Power* by Naomi Alderman**

When a new force takes hold of the world, people from different areas of life are forced to cross paths in an alternate reality that gives women and teenage girls immense physical power that can cause pain and death.



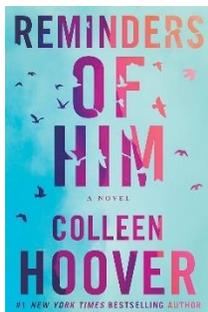
### ***The Red Address Book* by Sofia Lundberg**

Follow 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come...



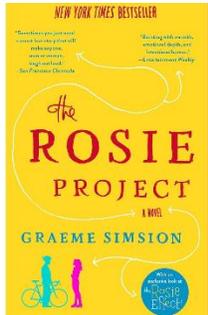
### ***Red at the Bone* by Jacqueline Woodson**

Moving forward and backward in time, *Red at the Bone* uncovers the role that history and community play in the experiences, decisions, and relationships of families, and in the life of a new child.



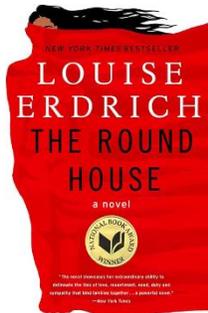
### ***Reminders of Him* by Colleen Hoover**

After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter.



### ***The Rosie Project* by Graeme Simsion**

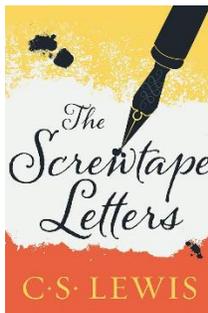
Meet Don Tillman, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner.



### ***The Round House* by Louise Erdrich**

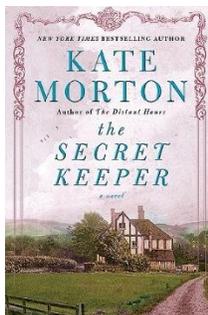
One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. Geraldine Coutts is traumatized and reluctant to relive what happened, either to the police or to her husband and son, Joe. When Joe becomes frustrated with the official investigation, he sets out with friends to get some answers.

Their quest takes them to the Round House, a sacred space and place of worship for the Ojibwe.



### ***The Screwtape Letters* by C.S. Lewis**

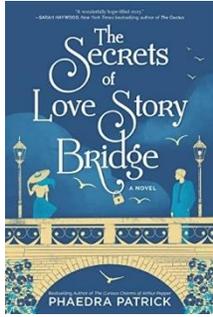
A classic satire on human weakness features Screwtape, an elderly devil, who writes a series of letters to Wormwood, his apprentice and nephew.



### ***The Secret Keeper* by Kate Morton**

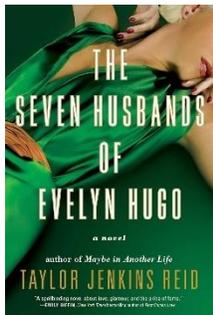
During a party at the family farm, Laurel Nicolson has escaped to her treehouse, where she spies a stranger coming up the road. She watches as her mother speaks to him and before the afternoon is over, Laurel will witness a shocking crime. Fifty years later, Laurel is an actress living in London and the family is gathering at the farm for her mother's birthday. Realizing that this may be her last

chance, Laurel searches for answers to the questions that still haunt her from that long-ago day.



***The Secrets of Love Story Bridge* by Phaedra Patrick**

It's summer in the city and passions are soaring along with the temperature—for everyone but Mitchell Fisher, who hates all things romance. He relishes his job cutting off the padlocks that couples fasten to the famous "love story" bridge. Only his young daughter, Poppy, knows that behind his prickly veneer, Mitchell still grieves the loss of her mother.



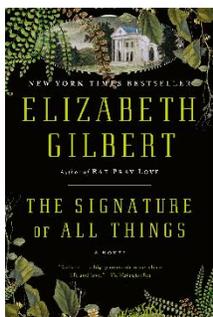
***The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid**

Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now?



***She Said* by Megan Towhey and Jodi Kantor**

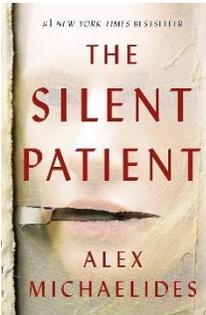
For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Towhey began their investigation into the prominent Hollywood producer for the New York Times, his name was synonymous with power.



***The Signature of All Things* by Elizabeth Gilbert**

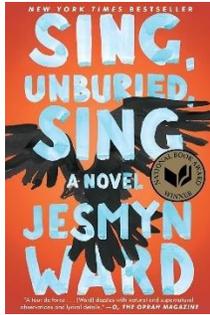
Spanning the eighteenth and nineteenth centuries, the novel follows the fortunes of the Whittaker family led by the enterprising Henry Whittaker. Born in 1800, his daughter, Alma, becomes a botanist. As her research takes her deeper into the mysteries of evolution, she falls in love with a man who draws her in the exact opposite direction--into the realm of the spiritual, the divine, and

the magical.



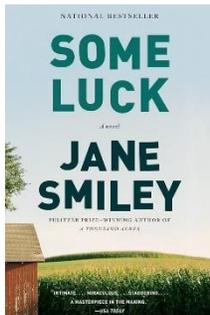
***The Silent Patient* by Alex Michaelides**

Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks again.



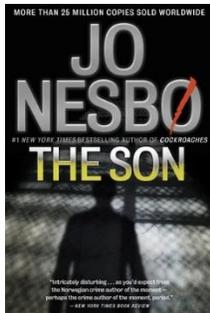
***Sing, Unburied, Sing* by Jesmyn Ward**

Jojo and his sister, Kayla, live with their grandparents and their drug-addicted mother, Leonie, on a farm on the Coast of Mississippi. Leonie is both tormented and comforted by visions of her dead brother, which only come to her when she's high; Mam is dying of cancer; and Pop tries to run the household and teach Jojo how to be a man. When the father of Leonie's children is released from prison, she sets out with them across the state on a journey rife with danger and promise.



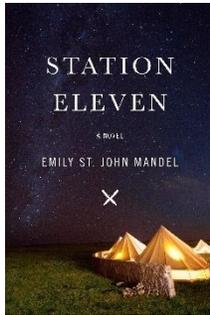
***Some Luck* by Jane Smiley**

An epic novel that spans thirty years in the lives of a farm family in Iowa, telling a parallel story of the changes taking place in America from 1920 through the early 1950s.



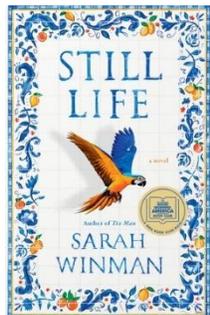
***The Son* by Jo Nesbo**

Sonny Lofthus has been in prison for nearly half his life. The other inmates don't know that Sonny has a serious heroin habit, where or how he gets his supply of the drug, or that he's serving time for other peoples' crimes. But when he learns a secret concerning his father, he makes a brilliantly executed escape from prison--and from the person he'd let himself become – to begin hunting down those responsible for the crimes against him.



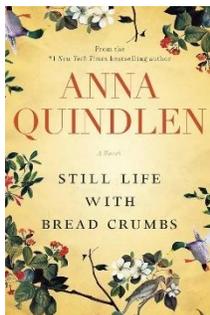
### ***Station Eleven* by Emily St. John Mandel**

One snowy night a famous actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people.



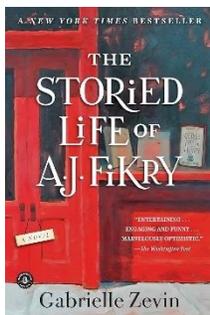
### ***Still Life* by Louise Penny**

Chief Inspector Gamache of the Surêté du Québec is called into the scene of a suspicious death in a village south of Montreal. Jane Neal has been found dead in the woods. The locals are certain it's a hunting accident, but Gamache is certain that Jane died at the hands of someone much more sinister than a careless bowhunter.



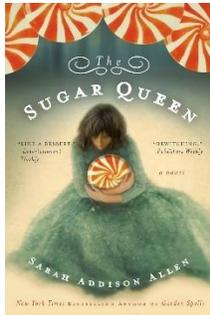
### ***Still Life with Bread Crumbs* by Anna Quindlen**

Meet Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life.



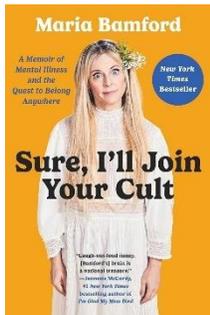
### ***The Storied Life of A.J. Fikry* by Gabrielle Zevin**

A. J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over--and see everything anew.



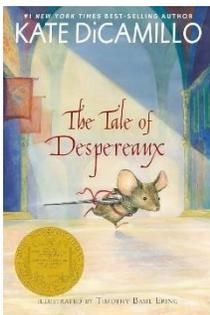
### ***The Sugar Queen* by Sarah Addison Allen**

Josey Cirrini is sure of three things: winter is her favorite season, she's a sorry excuse for a Southern belle, and sweets are best eaten in the privacy of her closet. Josey has settled into an uneventful life in her mother's house, until she finds her closet harboring Della Lee Baker, a local waitress who is one part nemesis--and two parts fairy godmother. With Della Lee's tough love, Josey's narrow existence quickly expands.



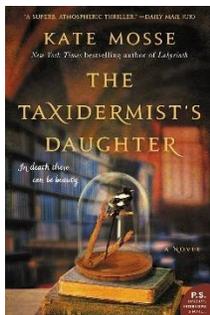
### ***Sure, I'll Join Your Cult* by Maria Bamford**

Maria Bamford is a comedian's comedian and has forever fought to find a place to belong. From struggling with an eating disorder as a child in the 1980s, to navigating a career in the arts (and medical debt and psychiatric institutionalization), she has tried just about every method possible to not only be a part of the world, but to *want* to be a part of it.



### ***The Tale of Despereaux* by Kate DiCamillo**

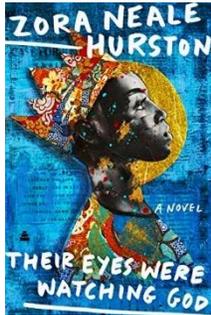
The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.



### ***The Taxidermist's Daughter* by Kate Mosse**

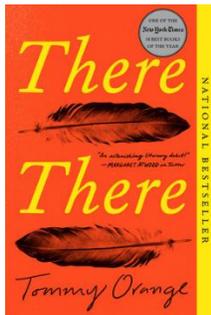
Sussex, 1912. Residents gather in a misty churchyard. It is St. Mark's Eve, the night when the ghosts of those fated to die in the coming year are said to materialize. Standing alone is Constantia Gifford, the taxidermist's daughter. As the last peal of the midnight bell fades, a woman is found dead. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared? As Connie struggles

to discover who is responsible, she soon finds herself under suspicion.



***Their Eyes Were Watching God* by Zora Neale Hurston**

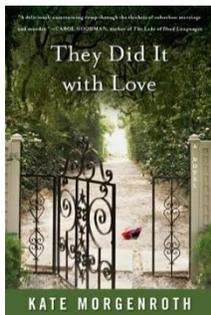
Fair, long-legged and independent, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and on a journey back to her roots.



***There, There* by Tommy Orange**

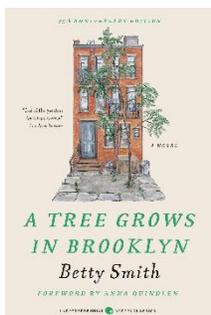
A novel that follows 12 people from Native communities who are traveling to the Big Oakland Powwow. Among them is Jacquie Red Feather, newly sober and trying to make it back to her family; Dene Oxendene, pulling his life together after his uncle's death; and fourteen-year-old Orvil, coming to perform for the first time.

Together, they tell of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.



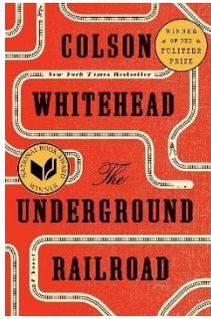
***They Did It with Love* by Kate Morgenroth**

Sofie and her husband have left Manhattan in search of a more tranquil life in the suburbs. But when a member of Sofie's new neighborhood book club turns up dead, things get messy. She discovers that everybody has something to hide, including her own husband.



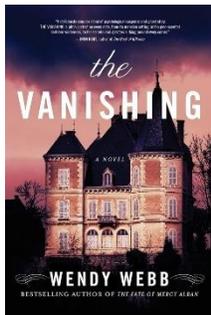
***A Tree Grows in Brooklyn* by Betty Smith**

A young girl in a shabby neighborhood lives with dreams of an innocent time before the war.



***The Underground Railroad* by Colson Whitehead**

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival, tells her about the Underground Railroad, they decide to escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens.



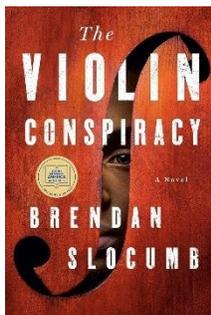
***The Vanishing* by Wendy Webb**

Recently widowed and rendered penniless by her husband, Julia Bishop is eager to start anew. So when a stranger appears on her doorstep with a job offer, she finds herself accepting the position: caretaker to his mother, Amaris Sinclair, the famous horror novelist whom Julia has always admired and who the world believes is dead. When she arrives at the Sinclairs' enormous estate on Lake Superior, Julia begins to suspect that there may be sinister undercurrents to her "too-good-to-be-true" position.



***The Villa* by Rachel Hawkins**

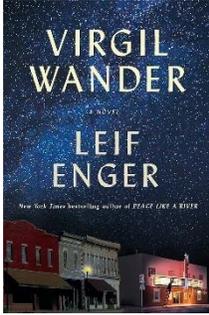
As kids, Emily and Chess were inseparable. But by their 30s, their bond has been strained by the demands of their adult lives. So when Chess suggests a girls trip to Italy, Emily jumps at the chance to reconnect with her best friend. Will they be inspired by the famous death that lead one woman to create one of the greatest horror novels and another to compose a platinum album, or will they be haunted by the villa's, and their own, past?



***The Violin Conspiracy* by Brendan Slocumb**

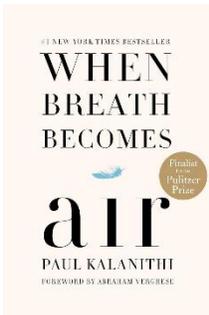
Ray McMillian loves playing the violin more than anything, and nothing will stop him from pursuing his dream of becoming a professional musician. Not his mother, who thinks he should get a real job, not the fact that he can't afford a high-caliber violin, not the racism inherent in the classical music world. And when he

makes the startling discovering that his great-grandfather's fiddle is a priceless Stradivarius, his star begins to rise.



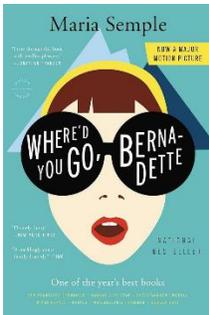
***Virgil Wander* by Leif Enger**

Virgil Wander is a sweeping story of new beginnings against all odds that follows the inhabitants of a hard luck town in their quest to revive its flagging heart.



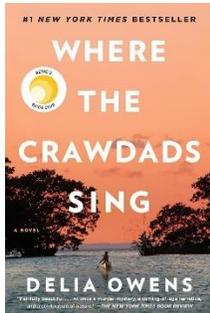
***When Breath Becomes Air* by Paul Kalanithi**

At the age of thirty-six, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. When Breath Becomes Air chronicles his transformation from a medical student into a neurosurgeon at Stanford, and finally into a patient and new father confronting his own mortality.



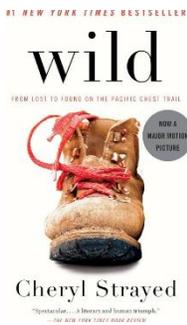
***Where'd You Go, Bernadette?* by Maria Semple**

To her husband, Bernadette is a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she's a best friend and, simply, Mom. Bee has aced her report card and claimed her reward: a family trip to Antarctica. For Bernadette, who has become increasingly agoraphobic, such a trip is problematic. Then Bernadette disappears.



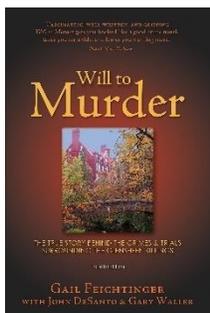
### ***Where the Crawdads Sing* by Delia Owens**

For years, rumors of the “Marsh Girl” haunted Barkley Cove, a quiet fishing village. Kya Clark is barefoot and wild; unfit for polite society. So in late 1969, when the popular Chase Andrews is found dead, locals immediately suspect her.



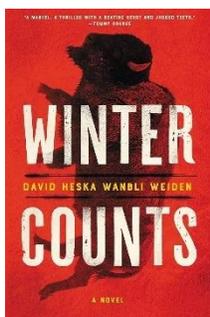
### ***Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed**

At twenty-two, Cheryl Strayed thought she had lost everything – her mother, her family and her marriage. Four years later, with nothing to lose, she made the most impulsive decision of her life. With no experience or training, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State--and she would do it alone.



### ***Will to Murder: The True Story Behind the Crimes & Trials Surrounding the Glensheen Murders* by Gail Feichtinger**

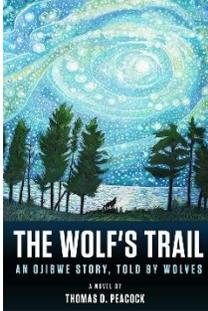
On June 27, 1977, an intruder entered a manor built along the Lake Superior shore. Before leaving, the intruder smothered Elisabeth Congdon, and killed her nurse, Velma Pietila -- crimes set in motion by a hastily hand-written will penned just days before the killings. For the first time the story of the Glensheen mansion killings and the crimes and trials surrounding Marjorie Caldwell Hagen, Elisabeth Congdon's notorious adopted daughter, is told.



### ***Winter Counts* by David Heska Wanbli Weiden**

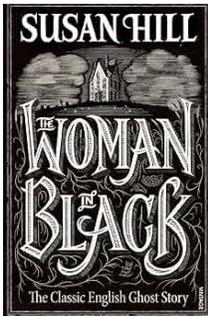
Virgil Wounded Horse is the local enforcer of the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that’s hard to forget. But when heroin makes its way into the reservation and finds Virgil’s nephew, his vigilantism suddenly becomes personal. He enlists the help of his

ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop.



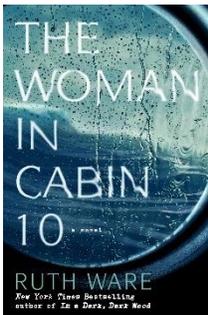
***The Wolf's Trail* by Thomas D. Peacock**

Several days after I took the pups to the place overlooking Spirit Island, Youngest Nephew came to visit one afternoon as I lay sunning. “Zhi-shay,” he began hesitantly. “I don’t know my life purpose.” “Sure you do,” I replied. “Part of your purpose was determined before you were even born. It’s just not clear to you yet because you are still young.”



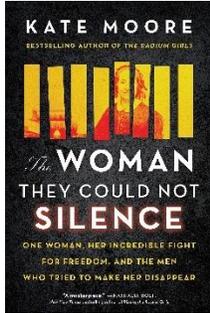
***The Woman in Black* by Susan Hill**

Arthur Kipps is a London solicitor who is sent to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images and, most terrifying of all, a ghostly woman dressed all in black.



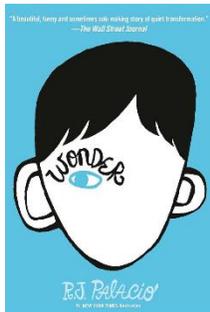
***The Woman in Cabin 10* by Ruth Ware**

Lo Blacklock, a journalist who writes for a travel magazine, has been given the assignment of a lifetime: a week on a cruise with only a handful of cabins. At first, her stay is pleasant, but as the week wears on, frigid winds whip the deck and Lo witnesses a woman being thrown overboard. The problem? All passengers remain accounted for, so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone wrong.



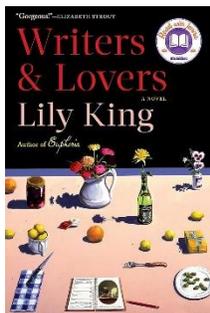
### ***The Woman they Could Not Silence* by Kate Moore**

1860: Elizabeth Packard, housewife and mother of six, is facing a battle. The enemy sits across the table and sleeps in the next room. Her husband of 21 years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect and unwillingness to stifle her own thoughts. So he makes a plan to put her in her place, he will have her committed to an insane asylum.



### ***Wonder* by R.J. Palacio**

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid--but his new classmates can't get past Auggie's extraordinary face.



### ***Writers & Lovers* by Lily King**

Blindsided by her mother's death and wrecked by a recent love affair, Casey Peabody moves to Massachusetts without a plan. At thirty-one, she is still clutching onto something all her friends have let go of: the determination to live a creative life. When she falls for two very different men, her world fractures even more. Casey's fight to fulfil her creative ambitions and balance the demands of art and life is challenged in ways that push her to the brink.